

PROJECT BOOK



Broadcasting • VOD Platform • Post-Production
News Agency • Online Platform • Education • Archive

PROJECT MAP

Albania
Vodafone Albania

Australia
Nine Network

Austria
ORF | Österreichischer Rundfunk

Belgium
DPG Media NV
Thomas More University

Croatia
HRT | Hrvatska Radiotelevizija

Czech Republic
Vodafone Czech

France
France TV

Germany
CBC | Cologne Broadcasting Center
Das Erste
Deutsche Welle
Hessischer Rundfunk
ProSiebenSat.1
RTL Interactive
Vifogra
Vodafone Germany
WDR | Westdeutscher Rundfunk
Welt (Axel Springer)
ZDF | Zweites Deutsches Fernsehen

Hungary
Vodafone Hungary

Israel
RGE Group

Italy
Vodafone Italy

Romania
Vodafone Romania

Spain
Atresmedia
RTVE
Vodafone Spain

Sweden
SVT

United Kingdom
Extreme Reach
dock10
The National Library of Wales



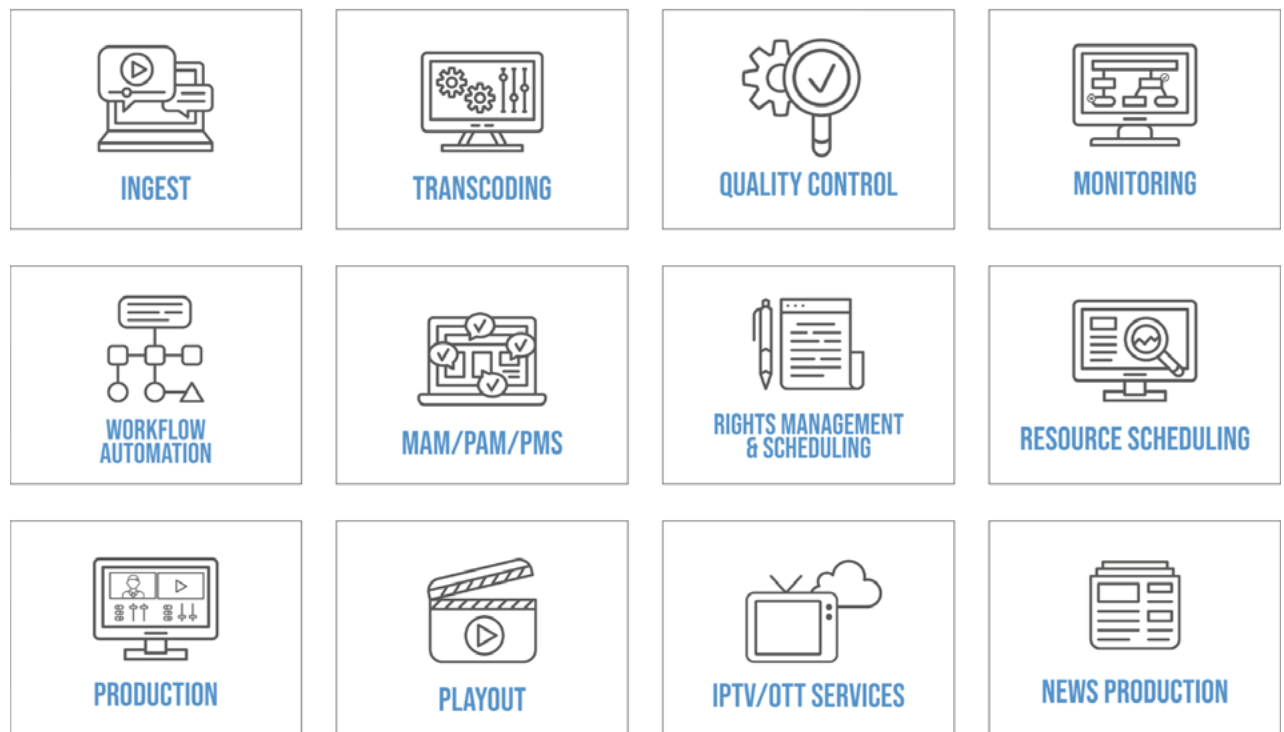


ABOUT US

x-dream-group is a full-service supplier for the media industry as well as any commercial or public organisation that professionally uses audiovisual media. Among our customers are post-production facilities, broadcasters, telecommunication operators and public entities.

We are fully committed to media IT and serve our customers with professional software products, solutions and services from one hand. Our rich portfolio consists from well-selected media software products made by experienced vendors and ourselves.

PRODUCTS



SERVICES

x-dream-group
Consulting
Development
Deployment
Training
Support
Software Sourcing

Hosted Service Platform
x-dream.Fabrik

Online Events Platform
x-dream.events

LEARN MORE...



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BROADCASTING

ATRESMEDIA (Spain)

Category:
Transcoding
Ingest
Monitoring

Products:
Cambria FTC
Cambria Cluster
IN2IT exchange
OneGUI

Services:
Installation
Configuration
Support
Project Management

Vendors:
Capella Systems
Woody Technologies
x-dream-media

Partner:
Aicox Soluciones
(Spain)

Atresmedia is the leading communication group in Spain for television, radio, digital and multimedia development, cinema and even events organization - through its flagship brands: TV Channels Antena 3 and La Sexta; Radio stations Onda Cero, Europa FM, etc.



Atresmedia has been using *Capella Systems* transcoding farms (based on Cambria FTC and Cambria Cluster products) and a *Woody* cluster with three nodes (built on IN2IT exchange). *x-dream-media's* OneGUI acts as the monitoring tool for both Cambria FTC and IN2IT exchange.

CBC | COLOGNE BROADCASTING CENTER (Germany)

Category:
Transcoding

Products:
Cambria FTC

Services:
Installation
Configuration

Vendors:
Capella Systems

Cologne Broadcasting Center is one of the leading TV productions, IT and broadcasting companies in Germany. *CBC* is a part of Mediengruppe RTL Deutschland. At the locations in Cologne, Munich and Berlin, numerous well-known television stations and TV producers trust the know-how of the over 850 employees, the state-of-the-art technology, and the wide range of *CBC* services like broadcasting, studio production, post-production and program distribution.

CBC extensively uses transcoding software Cambria FTC by *Capella Systems* which is managed by Signiant's Media Mover. More than 20 licenses are being deployed in *CBC* for different purposes: file-based ingest for post-production (news magazines, in-house production); broadcasting and playout; ingest/outgest into/from an archive; transcoding for VOD as well as running as a stand-alone transcoder. The relationship started in 2016 and is ongoing.

DEUTSCHE WELLE (Germany)

Category:
File Ingest
Social Media Ingest

Products:
IN2IT access
IN2IT exchange
IN2IT social

Services:
Professional Services
Installation
Configuration
Training

Vendors:
Woody Technologies

Partner:
Qvest Media

Deutsche Welle is a German public, state-owned international broadcaster funded by the German federal tax budget. Television broadcasts are produced almost entirely in Berlin. It is also a provider of live streaming world news which can be viewed via its website, YouTube, and various mobile devices and digital media players.

At *Deutsche Welle*, *x-dream-distribution* provided a master ingest solution to handle

WOODY

social media ingest from different platforms. a. This project was carried out with system integrator *Qvest Media* and connected *Deutsche Welle* with internationally based journalists. With the *Woody* IN2IT products, the journalists downloaded content from social media and provided their own produced content. These Products have been integrated with the AVID Interplay environment of *DW* as well as their Sony Hype installation.

DPG MEDIA NV (Belgium)

WOODY

Category:
Transcoding
Ingest

Partner:
direct (Belgium)
Diginet (Belgium)

Products:
Cambria Cluster
Cambria FTC
IN2IT

Services:
Professional Services
Installation
Configuration
Training

Vendors:
Woody Technologies

DPG Media is a leading media group in Belgium, the Netherlands and Denmark. The media company carries brands in television, radio, news, magazines, online services and telco.

x-dream-distribution supplied *DPG Media* with *Capella's* Cambria FTC for manual ingest/transcoding and extended the installation to a transcoding farm by adding Cambria Cluster.

Together with its reseller partner *Diginet*, *x-dream-distribution*

organised a local, remote and mobile ingest for DPG Media. *Woody Technologies'* IN2IT software is used for ingest from Antwerp (BE) to the main facility in Vilvoorde (BE) and also from other destinations in the Netherlands (Amsterdam, Rotterdam, Zwolle, Tilburg). IN2IT access was provided for camera card ingest to Avid Interplay PAM.

HESSISCHER RUNDFUNK (Germany)

WOODY

Category:
Ingest

Products:
Woody IN2IT

Services:
Installation
Configuration

Vendors:
Woody Technologies

Hessischer Rundfunk is the German state of Hessen's public broadcasting corporation. Headquartered in Frankfurt, it is a member of the national consortium of German public broadcasting corporations, ARD. There are additional radio and television studios in Kassel and Wiesbaden, as well as further radio studios in Darmstadt, Fulda and Gießen. HR also has 6 other offices in German cities.

Hessischer Rundfunk uses the *Woody* IN2IT products standalone on different ingest terminals to receive content from their journalists and bring them into the internal post-production workflow. The metadata management of the ingested clips is essential, the ability to sub-clip, and above all, the optimisation of file handling through AVID Interplay's interface.

HRT | HRVATSKA RADIOTELEVIZIJA (Croatia)

WOODY 

Category:
Ingest
Transcoding
Workflow-
Management

Vendors:
Harmonic
Woody Technologies
x-dream-media

Products:
Woody Check-In
Own Plugins

Partner:
CS-Computer
Systems
(Croatia)

Services:
Project Management
Deployment
Professional Services
Custom Development

Croatian Radio and Television (HRT) is a public broadcaster in Croatia. It operates several radio and television channels over a domestic transmitter network as well as satellite. *Croatian Radio and Television* has 3 national and 8 regional radio stations, 8 regional centers and 4 terrestrial televisions.

x-dream-media has supplied an integration module for *Signiant* Manager + Agents to connect *Signiant* Media Exchange and

Harmonic WFS for transcoding, plus *Woody* Check-In for supplying source footage to Avid Interplay PAM.

x-dream-distribution is currently working with *HRT* on a system upgrade to *Woody* IN2IT Exchange.

BROADCASTING

NINE NETWORK (Australia)

WOODY

Category:

Ingest
Social Media Ingest
Outgest

Products:

IN2IT access
IN2IT exchange
IN2IT live
IN2IT social (mobile)

Services:

Software Supplier

Vendors:

Woody Technologies

Partner:

Qvest Media (Germany)

Nine Network is the biggest media company in Australia, covering all types of media outlets from TV and radio, to online and print. *Nine Network* decided to use *Woody* solutions to ingest into the Avid MAM and PAM as well as outgest to *Nine's* remote offices. With the help of system integrator *Qvest Media*, *Nine* designed, delivered and integrated the news and post-production systems. To meet *Nine's* needs, *Qvest Media* selected Avid, EVS and Woody as key vendors.

All *Woody* products have been implemented in the different parts of the workflow: 15 ingest stations with IN2IT access at the newsroom; IN2IT exchange for the export to social media outlets; IN2IT social for the search and ingest of social media content; and IN2IT live for the ingest of NDI feeds and web streams. *Qvest* configured more than 50 profiles for IN2IT access at *Nine* and the directory service integration makes it still very easy to manage and dislodge configurations.

ORF | ÖSTERREICHISCHER RUNDfunk (Austria)

Österreichischer Rundfunk (ORF) is an Austrian national public broadcaster. *ORF* is the dominant player in the Austrian broadcast media.

PROJECT 1

Category:

Workflow Automation

Services:

Workflow Analysis
Conception
Implementation
Integration between
3rd party tools
File Analysis

Products:

Signiant Manager
Signiant Agents
Harmonic WFS/
Carbon Coder
AVG Virus Scan
Interra Baton
Ardento MAM

Vendors:

Signiant
Harmonic
AVG
Ardento
Interra
Capella Systems

The *ORF* is a long-standing customer of *x-dream-media* in the field of workflow automation. Each file-based workflow begins with the ingest of camera media, other storage media or Internet deliveries. At *ORF*, this is done via a centralized ingest desk. We have built multiple workplaces based on the workstation HW and

connected all popular storage devices, made possible file browsing and selection as well as metadata collection. Additional features include virus scanning, transcoding, QC, hand off to Media Asset Management. The relationship started in 2013 and is ongoing.

PROJECT 2

Category:

Transcoding

Products:

Cambria FTC
Cambria Cluster

Services:

Deployment
Training
Support

Vendors:

Capella Systems

Transcoding software Cambria FTC by *Capella Systems* is extensively used in different parts of *ORF's* broadcasting workflow. For example, for file-based ingest, post-production (news magazines, in-house production) or for broadcasting and playout, as well as for ingest/outgest into/from an archive.

More than 50 licenses of Cambria FTC were deployed in *ORF*, organised in 4 farms.

Some of the licenses are set up as standalone in Vienna (transcoding) and others in 10 regional studios across Austria. Cambria FTC by *Capella* has also integrated with *Signiant's* Manager + Agents and IBM's AREMA. The relationship started in 2018 and is ongoing.

 CAPELLA

PROSIEBENSAT.1 (Germany)



ProSiebenSat.1, one of the leading companies in Germany, combines popular entertainment brands with a strong dating, video and commerce and ventures portfolio under one roof. They have a wide reach with their 15 free and pay TV channels in Germany, Austria and Switzerland, available live and on-demand.

PROJECT 1

Category:

Transcoding
Monitoring
Workflow
Management

Products:

Signiant Manager
Signiant Agents
File Transport

Services:

Workflow Analyses
Design and
Implementation
Software Integration
Software-
Development

Vendors:

Signiant
x-dream-media

x-dream-group planned and implemented the „File-Based Media Exchange platform“ (short FME) of the *ProSiebenSat.1* broadcasting group based on *Signiant's* Managers + Agent's workflow manager and file transport software family. This platform is the central gateway for any later proposed to broadcast content. This includes feature films, commercials, as well as dailies, and thus time-sensitive deliveries. The platform consists of the following elements: file-based delivery (pre-ingest), analysis and transcoding for the standardisation of all sources, an automatic FTP pull, *Signiant* upload, manual uploads, WatchFolder on UNC

shares, etc. Last introduced was the fully automatic case dependent correction of MXF files with MXF Cubetec Legalizer. Significant property is a largely fully automatic processing of content. The platform can also transmit content to the content partners of the *ProSiebenSat.1* broadcasting group. Therefore, it is also a central output port. A specialty of this installation is an excessive reporting of all work steps, which enables fully automated internal activity allocation.

PROJECT 2

Category:

Transcoding
Monitoring
Workflow
Management

Products:

Cambria FTC
OneGUI
WFM

Services:

Project Management
Deployment
Custom Development

Vendors:

Capella Systems
x-dream-media

The Central Transcoding Platform is partly used by the File Based Media Exchange platform (FME), but also, by various other MAM and CMS systems. *x-dream-media* provided the integration with FME and in addition the WebGUI for monitoring the all over usage of the transcoding farm by *Capella Systems* (product Cambria FTC). To do so, *x-dream-media* provided its self-developed OneGUI product incl. some customer-specific enhancements.

The transcoding platform became a multi-tenant shared resource with separation of user access to the farm monitoring layer. The initial deployment took place at the beginning of 2018. The transcoding farm was deployed back in 2016 by *x-dream-distribution*. The transcoding farm is continuously growing and its integrations to various management systems is continuously expanding as *Capella* FTC is replacing various older transcoding products.



RGE GROUP (Israel)

WOODY

Category:

Ingest

Products:

IN2IT exchange

Services:

Deployment
Configuration
Training
Support

Vendors:

Woody Technologies

Partner:

AVCOM Israel
(Israel)

RGE Group Ltd., established in 1995, is one of the leading media groups in Israel and a top production house. *RGE Group* specialises in a variety of content and production activities, mainly for television. In cooperation with our partner *AVCOM Israel*, we provided *RGE* with two

Woody IN2IT exchange servers. They are used for ingesting to Avid Interplay PAM and MAM and outgusting back from the system. They are managed from Avid Cloud UX. *Woody* software at *RGE* is mostly used for news post-production, in-house programs, sports and children's TV.

BROADCASTING

RTVE | CORPORACIÓN DE RADIO Y TELEVISIÓN ESPAÑOLA

(Spain)

WOODY

Category:

Ingest
Outgest

Products:

IN2IT access
IN2IT exchange

Services:

Installation
Configuration

Vendors:

Woody Technologies

Partner:

Aicox Soluciones
(Spain)

The *Corporación de Radio y Televisión Española, S.A. (or RTVE)* is a state-owned public corporation.

In cooperation with *Aicox Soluciones*, we provided them with three IN2IT exchange Server licenses that have been used for ingest and outgest. In addition

to that, *RTVE* owns five IN2IT access licenses divided between different offices across the country.

SVT (Sweden)

WOODY

Category:

Ingest

Products:

IN2IT social

Services:

Integration
Deployment

Vendors:

Woody Technologies

Partner:

Danmon Group

Sveriges Television AB (SVT) is the Swedish national public state-controlled television broadcaster, funded by a public service tax on personal income.

SVT is a national broadcaster with thousands of reporters across the country. With the

Woody IN2IT social installation, we helped them streamline the social media download, optimise the workflow of using this content in their AVID Interplay environment to get a faster way to produce news.

WDR | WESTDEUTSCHER RUNDFUNK (Germany)

WOODY

Category:

Transcoding
Ingest
Outgest

Products:

Cambria FTC
IN2IT access
IN2IT exchange

Services:

Installation
Configuration
Training

Vendors:

Woody Technologies
Capella Systems

Westdeutscher Rundfunk (WDR) is a German public-broadcasting institution based in Cologne. *WDR* is a constituent member of the consortium of German public-broadcasting institution, ARD. As well as contributing to the output of the national television channel *Das Erste*, *WDR* produces the regional television service *WDR Fernsehen* and six regional radio networks.

11 *WDR* regional studios are equipped with Cambria FTC software transcoders by *Capella Systems*.

WDR studios based abroad (Washington, New York, Brussel, Paris, Warsaw and Moscow, etc.) use *Woody Technologies'* ingest software, IN2IT exchange, to ingest and outgest videos.

Woody's IN2IT access is used for camera card ingest.

WELT (AXEL SPRINGER) (Germany)



Category:
Transcoding

Products:
Cambria FTC

Services:
Installation
Configuration
Training

Vendors:
Capella Systems

In spring 2021, the news channel *Welt* started broadcasting from Studio 1 of the new *Axel Springer* building in Berlin. The new, renovated studio is very flexible and highly automated.

Welt produces high-quality news for their own broadcasting channel as well as for news broadcasters

in Germany as well as abroad. With our transcoding solution Cambria FTC, we help them expedite the transcoding requests to distribute the content in the correct format and best quality.

ZDF | ZWEITES DEUTSCHES FERNSEHEN (Germany)



Category:
Workflow-
Management
Transcoding
Ingest

Products:
2x Signiant-
Managers
60-70x Signiant-
Agents

Services:
Management of
new systems and
workflows
Maintenance
Support

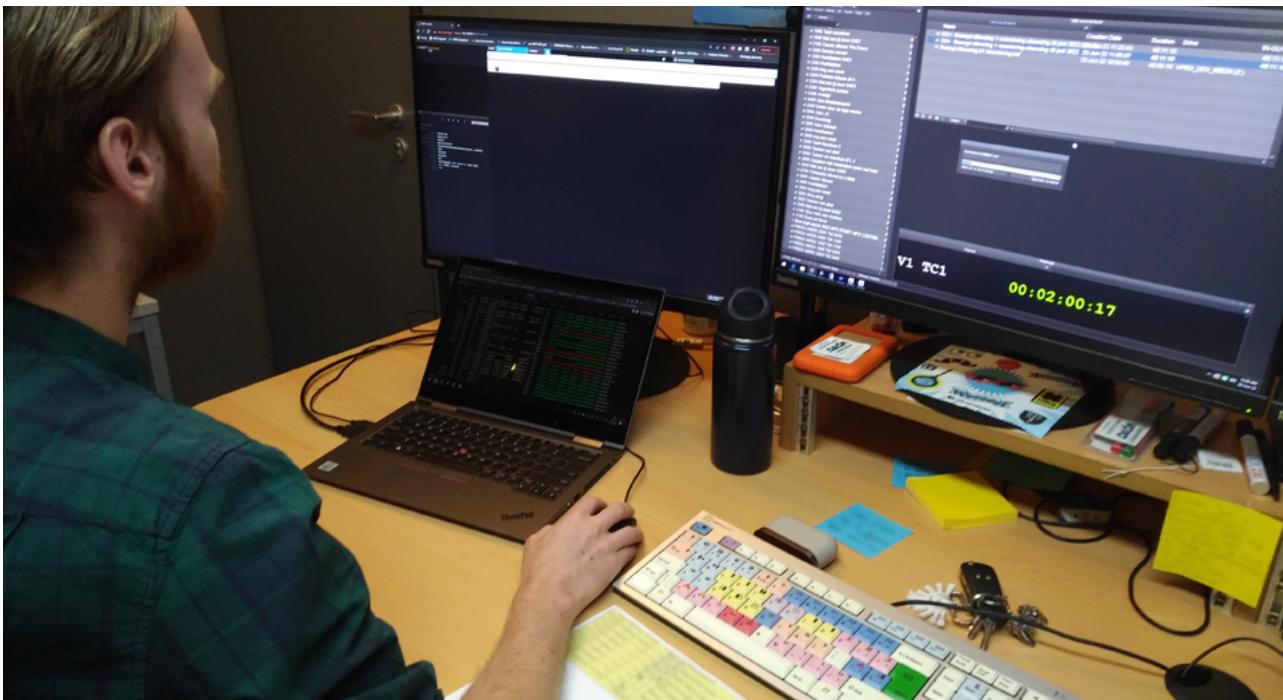
Vendors:
Signiant

ZDF (Zweites Deutsches Fernsehen) is Germany's national public television broadcaster. It is run as an independent non-profit corporation under the authority of the sixteen states forming the Federal Republic of Germany. In addition to a central location in Mainz, it has 16 regional and 18 foreign studios.

With the help of a *Signiant* system, *ZDF* connects their foreign studios, for example, in Washington, USA., as well as local studios in Germany to the main central location in Mainz.

The size of the installation consists of 4 *Signiant* Managers and around 44 Agents, moving about 1 Petabyte a year.

We also help to integrate the *ZDF* umbrella system—ESB VIO. We are connecting Aspera users with *Signiant* for receiving files from the users of the Internet. They use *Signiant* as a backend after receiving a file in order move the file to the correct location. This ongoing project started in 2013.



Woody IN2IT and Avid MediaComposer in use at VPRO Hilversum.

VOD PLATFORM

DAS ERSTE (Germany)



Category:

Transcoding
Workflow
Management

Products:

Cambria FTC
Harmonic WFS
Harmonic Carbon
Coder
WFM

Services:

Workflow Analysis
Design
Implementation
3rd party Integration

Vendors:

Harmonic
Capella Systems
x-dream-media

Das Erste („the First“) is the flagship national television channel of the ARD association of public-broadcasting corporations in Germany. *Das Erste* is jointly operated by the nine regional public broadcasting corporations. Two thirds of the German population (ca. 50 Mio) watch *Das Erste*.

x-dream-media has supplied *Das Erste* with its WFM workflow orchestrator and implemented an integration and automation layer for VOD publishing. WFM receives high-level commands from the CMS

Sophora, controls transcoding via Harmonic WFS, Cambria FTC and lastly, ARD's self-developed transcoder renders pictures and uploads the files for publishing Akamai's CDN.

x-dream-distribution has supplied *Das Erste* with *Capella* Cambria FTC as a replacement for the outdated *Harmonic* WFS. The customer team was supported with migration services and training.

The relationship has started in 2015 and is ongoing.

RTL INTERACTIVE (Germany)



Category:

VOD
Workflow
Management

Products:

Flow Center
Flow Workflow
Manager
Device Manager
Flow Rooms
Flow Archive GUI
Status Monitor GUI

Services:

Consulting
Installation
Configuration
Customisation
integration of
3rd party machinery
Training

Vendors:

Flow Works

RTL has a large catalogue of items and acquires/produces new materials at a high rate. *RTL* runs several own VOD platforms, and licenses/supplies content to third-party platforms and channels. *x-dream-group* built a system that automates the processing of new/existing items from ingest to delivery to a growing number of VOD targets.

RTL now has a highly automated processing workflow covering all steps: ingest, metadata acquisition & matching, transcoding, QC, editorial control & augmentation, transfers (in & out), and publishing (internal & external). *RTL* now has a highly flexible system allowing for full creation, building, editing and monitoring of workflows.

VOD PLATFORM

VODAFONE GROUP

Category:
VOD
Workflow
Management

Products:
WFM

Services:
Workflow Analysis
Conception
Implementation
Integration
Support
Training

Vendors:
x-dream-media

Partners:
Harmonic
International AG

Vodafone is a leading technology communications company in Europe and Africa. They operate one of the biggest and most successful digital TV platforms in Europe, currently offering our cloud-based television platform in 10 markets across the continent.

x-dream-media jointly created a blueprint for automatic VOD

publishing with *Vodafone's* architects and integration team as well as with *Vodafone's* suppliers for CMS, CDN and transcoding. It is continuously maintained and updated with integrations to up-to-date elements.



VODAFONE

(Albania, Czech Republic, Hungary, Italy, Romania, Spain)

Category:
VOD
Workflow
Management

Products:
WFM

Services:
Workflow Analysis
Conception
Implementation
Integration
Support
Training

Vendors:
x-dream-media

Partners:
Harmonic
International AG

The Vodafone Group manages businesses across 21 operating countries and all over the world. *x-dream-media* has rolled out the *Vodafone* video platform blueprint to Albania, Czech Republic, Hungary, Italy, Romania and Spain, and adopted it to the local content suppliers' needs. The installations are continuously maintained and

enhanced to stay up to date with the business and technical needs.



VODAFONE (Germany)

Category:
VOD
Workflow
Management

Products:
WFM

Services:
Workflow Analysis
Conception
Implementation
Integration
Support
Training

Vendors:
x-dream-media

Vodafone GmbH is a mobile telecommunications operator in Germany headquartered in Düsseldorf. It provides mobile phone, LTE, 5G, cable internet, landlines, cable TV and IPTV services.

x-dream-media implemented a variation of *Vodafone's* VOD publishing blueprint by integrating with Cisco's CAV and Telestream's Vantage transcoder. A high-redundant and highly efficient architecture was conceived and implemented to support last minute ingests, especially for ad-insertion business models.



POST-PRODUCTION

DOCK10 (United Kingdom)

WOODY

Category:
Ingest

Products:
IN2IT

Services:
Project Management

Vendors:
Woody Technologies

dock10 is the UK's leading television facility where some of the UK's best loved programs are made. Based at the heart of Media City London, their studios and specialist post-production services are used to make everything from popular prime time shows to outstanding

commercials and corporate films for leading brands.

dock10 is using *Woody Technologies'* ingest software to ingest different types of incoming materials into their post-production environment.

NEWS AGENCY

VIFOGRA (Germany)



Category:
MAM
Media Asset
Management

Products:
Flow Center

Services:
Project Management
Hosting
Support

Vendors:
Flow Works
x-dream-media

Vifogra is a news agency based in Germany and specialises in covering different kinds of accidents (cars, fires, robberies, etc.). They produce videos and photos in the field and share them with their customers.

They use *Flow Center*, a MAM software by *Flow Works*, sold and integrated by us. Customers can browse the MAM database on the

Vifogra website via web interface, and depending on the rights, have access to individual footage or the whole database, and download or request the desired content. Ivtex fingerprinting is integrated to monitor the content usage on news TV programs and generate invoicing data. All software is used by a subscription model.

ONLINE PLATFORM

EXTREME REACH (United Kingdom)



Category:
Transcoding

Vendors:
Capella Systems

Products:
Cambria FTC

Services:
Integration Services
Project Management

Extreme Reach is the global leader in creative logistics. Its end-to-end technology platform simplifies the activation and optimisation of omnichannel campaigns for brands and agencies with unparalleled control, visibility and insights. The company's groundbreaking solution integrates all forms of linear TV and non-linear video workflow seamlessly with talent payments and rights management. It operates in 140 countries and 45 languages.

x-dream-distribution supplied them with transcoding software Cambria FTC by *Capella Systems* and helped to implement this project. With a transcoding presence in eight AWS regions, they use *Capella Systems'* Cambria FTC and Cambria's floating license mechanism to manage transcoder demand with a tiered method that scales vertically and horizontally.

EDUCATION

THOMAS MORE UNIVERSITY (Belgium)



Category:
Ingest

Vendors:
Woody Technologies

Products:
IN2IT exchange

Partner:
Diginet (Belgium)

Services:
Installation
Configuration

Thomas More is the largest university of applied sciences in Flanders (Belgium). It offers more than 30 Dutch-taught and a range of English-taught bachelor's degree programs and postgraduates in the province of Antwerp.

Woody Technologies' software is the ingest solution at *Thomas More*. The students use *Woody* IN2IT exchange to ingest their footage into the MediaCentral Production/Nexis. *x-dream-group* helped to create and implement the project.

ARCHIVE

FRANCE TV PREVIEW (France)



Category:
MAM
Online Platform

Products:
Flow Center
Flow Workflow
Manager
Flow Rooms

Services:
Professional Services
Installation
Configuration
Integration Work
Project Management

Vendors:
Flow Works

Partner:
Aski-da Taldea
(France)

France TV's Preview Service is a global video platform for journalists, bloggers and the online community contributing to the French national public television broadcaster—*France Télévisions*. The playout-channel of *France TV's* Preview Service provides a large, global audience with up-to-date information and exclusive previews of upcoming features on all the 10 national channels as well as the 13 regional channels. Together with MAM manufacturer *Flow Works* (Germany) and integration partners Askida-Taldea (France), we built a system in two tiers. The Flow Center backend provides the

media ingest, processing engine, editorial management layer/archive as well as the publication engine. It allows the editorial staff full control and transparency. The playout-site, also built by *Flow Works*, operates fully automatically based on automated/manual editorial decisions by the editorial staff in the backend. No CMS is needed; all publication is instant. Playout is backed-up by a CDN, also managed and handled automatically by *Flow Center*.

The platform was launched in November 2018 and has constantly been updated.

THE NATIONAL LIBRARY OF WALES (United Kingdom)



Category:
MAM

Products:
Flow Center
Flow Archive
Flow Playout

Services:
Professional Services
Project Management
Deployment
Custom Development

Vendors:
Flow Works

Partner:
Aski-da Taldea
(France)

x-dream-distribution and *Flow Works GmbH* are designing, building, and launching an encompassing solution for the national audiovisual heritage of Wales. *x-dream-distribution* serves the *National Library of Wales* as the general contractor for its video archive management and publishing project. Combining Flow Center, Flow Archive and Flow Playout modules from *Flow Works*, we are building a multi-tiered system to ingest, edit,

manage, archive and selectively playout a wide range of content. The project is divided into 3 phases: one to create the foundation and import the existing assets from four different sources; one to create the content management environment; and one to publish the content catalogue internally and externally.

It is an ongoing (started in 2019) and unlimited contract to implement, develop and maintain the system.

ATRESMEDIA



CBC

1 Das Erste

DW Deutsche Welle

DIE WELT

doc10

media
dpg

ER Extreme Reach

france.tv

hr hessischer
rundfunk

HRT

LGC
NLW



ORF

ProSiebenSat.1
Media SE

R.G.E. group

RTL
INTER
ACTIVE

rtve

svt

THOMAS
MORE University of
Applied
Sciences

vifogaa



WDR

ZDF

**INGEST
TRANSCODING
QUALITY CONTROL
MONITORING
WORKFLOW AUTOMATION
MAM/PAM/PMS
RIGHTS MANAGEMENT & SCHEDULING
RESOURCE SCHEDULING
PRODUCTION
PLAYOUT
IPTV/OTT SERVICES
NEWS PRODUCTION**

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